



4:14 *films* INC.

**CRY
BABY
CRY**

PRESS KIT



ABOUT THE FILM

Cry Baby Cry is a powerful short film exploring the emotional and psychological aftermath of **NCCR / stealthing**—the non-consensual removal of a condom during sex, a profoundly underdiscussed violation that Canada **legally** recognized as sexual assault in 2022.

Inspired by the director's **own lived experience**, and shot with an **all-female crew**, the film offers a rare and intimate portrait of survival, silence, resilience & friendship through the lens of a South Asian woman navigating modern intimacy.

Cry Baby Cry invites audiences into the quiet shock, grief, and recalibration that follows a breach of consent. Of the 28 women on set, 5 experienced stealthing themselves, an urgently human statistic that explores why this story matters now. This film is the first Production by 4:14 Films Inc.

NCCR : NON-CONSENSUAL CONDOM REMOVAL

FILM DETAILS

GENRE Drama, Short Film

RUNTIME 13 minutes, 28 seconds

PRODUCTION COMPANY 4:14 Films Inc.

PRODUCTION LOCATION Toronto, Canada

CREW All Female

LANGUAGES English

STATUS ~Canadian Premier was at [IFFSA](#)
~Second Canadian Screening was at [MISAFF](#)





FILM SYNOPSIS

Cry Baby Cry follows Liz, a woman in her early thirties, as she navigates the aftermath of stealthing—an intimate betrayal that leaves her raw, distant, and struggling to reconnect with herself. Haunted by fear and fractured trust, Liz leans on a dear friend Ramya, whose sharp wit and unwavering support offers both comfort and challenges. Their friendship becomes a vital anchor, though Liz remains caught between longing for sexual freedom and the shadows of her trauma.

Encouraged to try online dating, Liz confronts shallow exchanges that only magnify her unresolved pain. Flashbacks blur moments of intimacy with the violation that altered her sense of agency, underscoring the heavy societal and emotional weight of consent.

The film resists neat resolution, instead closing with Liz's quiet resilience, a raw, intimate portrait of healing as a messy, non-linear process, and a testament to the courage it takes to reclaim one's voice and autonomy.

Watch the *Trailer* [here](#).

WRITER, DIRECTOR, PRODUCER ~ ESTHER CASZO

BIO



Esther Caszo is a Toronto-based Producer, Director and Writer with 12+ years of experience across Canada, the UK, and India. She built her career producing unscripted television and branded content for major broadcasters including CBC's Dragons' Den and Rogers' Cityline and Breakfast Television.

In 2025, she founded 4:14 Films Inc. and pivoted into fiction, writing, directing and producing Cry Baby Cry, a short film on consent with an all-female crew and South Asian cast, which screened at IFFSA, MISAFF, Canada Shorts, and the Toronto Short Film Festival. Esther makes urgent, culturally specific stories that centre women and underrepresented communities.

DIRECTOR'S STATEMENT

Cry Baby Cry is a personal story, an intimate exploration of trauma, resilience, and the messy path toward healing. Born from my own journey, the film confronts the overlooked violence of stealthing, a violation that leaves lasting, invisible scars.

My vision was to portray Liz's world with raw honesty: fragmented flashbacks that echo intrusive memory, silences heavy with unspoken pain, and a friendship that reminds us we're never truly alone. With an all-female crew and a South Asian cast, this project is both testimony and invitation opening space for empathy, conversation, and courage. Stealthing isn't rare, but the conversations about it are. That needs to change.

CAST

NATASHA KRISHNAN (LEAD)

Natasha Krishnan was born in Kerala, India and raised in the Middle East. Natasha made a leap into acting in 2015 and played the series lead on *Potluck Ladies Season 1* (Hollywood Suite, Yes TV), which won Best Drama at Series Fest in 2024. Her credits also include *Rabbit Hole* (Paramount+), *Metamorphosis* (Tubi), *Wedding Season* (Netflix), and *Percy vs Goliath* starring Christopher Walken.



AKANSHA SAREEN (SUPPORTING)

Akansha Sareen is a Toronto-based actor with over 15 years of experience in film, television, and theatre. Originally from India, she has appeared in more than 70 screen roles.



CHAI VALLADARES (SUPPORTING)

Chai Valladares is a Toronto based actor who had his start in theatre. Now he enjoys bringing his craft to the screen in shows such as *The Expanse*, *Cows Come Home*, and *Star Trek: Discovery*.



KEY CREW



Aditi Sahay

CO PRODUCER

Aditi is a filmmaker and former radio jockey with a background in classical dance, having represented India globally in Bharatanatyam. After working in TV for a few years, she co-founded Blurb Productions, where she led creative and business efforts on branded and documentary content. Her short doc *The Road Not Taken* won at the Woodpecker International Film Festival and screened internationally. Since moving to Canada in 2019, Aditi has worked with Bell Media and continued to thrive as a producer, director, and storyteller.



Alysha Galbreath

DIRECTOR OF PHOTOGRAPHY

Alysha is a Toronto based Cinematographer who's been crafting beautiful, honest films for over 25 years. With a deep love of storytelling, Alysha is drawn to women centred stories. Her work has earned two Canadian Screen Award nominations, including for her cinematography on *The Fabulous Show with Fay and Fluffy*. She also helped bring the inspiring series *Dream It To Be It* to life.



Mariana Urrutia

EDITOR

Mariana is a film editor based in Toronto. Her film credits include short film *Mawtini (My Homeland)*, web series *My Special Guest*, and upcoming feature film, *Ballistic*. She has edited commercials for Procter & Gamble brands Tide, Bounce and Downy, Sephora, Astro and Canadian Tire. She is a graduate of the 2023 Editor's Lab at the Canadian Film Centre and an associate member of the CCE.

FESTIVAL ACCOLADES



FILM STILLS

BTS





THANK YOU

CONTACT ME

Esther Caszo

MOBILE

+4164749036

EMAIL

414FILMSINC@GMAIL.COM

WEBSITE

WWW.414FILMSINC.COM

**FOLLOW US ON INSTA TO LEARN MORE
ABOUT OUR JOURNEY**

414filmsinc

4:14 *films* INC.